

Logos II

The Word of Harpeth Hall

The Harpeth Hall School
Nashville, Tennessee

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3
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Drama Director Dismissed After Language Controversy

by Beth Blaufuss

Ms. Patricia Frontain was fired from her position as drama director this fall in one of the most controversial faculty crises in Harpeth Hall history.

On Monday, October 26, the Acting II class performed several scenes in a Playmakers Assembly open to entire school. The scenes contained suggestive situations and language which the administration and members of the audience found offensive. After much deliberation and heated input from the Harpeth Hall community, Mr. Wood gave Ms. Frontain the option of leaving the school at end of the semester when *Mame*, Playmakers' fall production, was over, or leaving immediately.

"I think I'm a pretty tolerant guy; I can put up with a lot of stuff," said Mr. Wood. He added that he had previously discussed similar problems with Ms. Frontain. "We had conversations

three times on what language is appropriate--one conversation pertained to language on stage, two had to do with students. When it happens the fourth time, where do you draw the line?"

"All I expected to do was raise some eyebrows," said Ms. Frontain, "and not just about the language but about the content. If the audience does not walk away going 'Hmm,' in whatever way, then you fail." She wished that the content of the scenes had been discussed and evaluated so that each student could have come to her own conclusion about the appropriateness of the behavior presented in the scenes.

The emotional trauma and confusion already circulating among the *Mame* cast intensified the week following Ms. Frontain's dismissal. She had originally planned to stay until the play ended; over the weekend, however, she decided to leave

Harpeth Hall immediately. "Either you're fired or you're not," she said. "I was expected to be fired and to know the I'm no longer needed or wanted but to work my tail off anyway." Ms. Frontain was also upset she was told the while her classes could be cancelled, the play needed to go on. Mr. Wood said that he felt it would be easier to find someone to teach communication skills and acting then it would to find someone to direct a play which was approaching the final stages of rehearsal. The show did go on, however, with choreographer Stephanie Hamilton stepping in as director.

The controversy and questions did not end Ms. Frontain's departure. Many students accused the administration of blowing the incident out of proportion because prospective students from Ensworth School were in the audience, thus potentially



Ms. Patricia Frontain directing the Playmakers' fall production of *Mame* before her dismissal from the Harpeth Hall faculty.

damaging Harpeth Hall's image. Mr. Wood emphatically stated the presence of students from Ensworth had no impact on the firing of Ms. Frontain. She had

invited Harpeth Hall Middle Schoolers to see the scenes, and although they did not attend the assembly, Mr. Wood said that he
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Credit Cards Stolen

Plastic Money Causes Real Problem

by Allison Cummings

Grand larceny--- these are hardly words you would hear around the Harpeth Hall campus; yet two disturbing events have brought them to the attention of students. Seniors Paige Simpkins and Sally Teloh each had a major credit card taken from their purses during school when their bags were left unattended for a short period of time. The appearance of falsified charges to their accounts dispelled all doubts of mere misplacement.

In the middle of September, Paige left her purse in the Senior House during one of her free periods, a common habit of many seniors. Later that afternoon, she discovered that her Visa card was missing from her wallet. That evening Paige cancelled her credit card as a precautionary measure, and she was relieved to find out that there had not been any false purchases. Within a few days after the loss of her Visa, someone

made three small charges on her account at Scarlet Begonia, Musicland and Cats totalling about 70 dollars. Because the amounts of the items bought were small enough so that the stores would not call in the card numbers, the thief was able to purchase without being discovered. Paige feels the person who took the card obviously knew what he or she was doing.

Sally Teloh lost her MasterCard in a similar way. She left her purse unattended during lunch and eighth period. She discovered that the card was missing that day while trying to purchase something, and she called to cancel it immediately. Yet by the time her family called at 5:30 pm, someone had already made over 500 dollars worth of charges on the card. Insurance will cover part of the charges, and her family will have to pay the rest. Her bank has now intervened and wants a police report of the theft because

the amount constitutes a felony.

No one knows who is responsible for these thefts, but many feel that the culprit is a Harpeth Hall student, and the list of stores where the charges were made supports this view. Those shops include Benetton, Jewel Medley, McClures, T. Edwards and Little Nothings. Because of this evidence, the bank wants to pursue reports at individual stores and possibly to investigate at school to try to identify the thief.

Both of these incidents are disturbing to the Harpeth Hall community because they point to severe violations of the Honor Code. Paige and Sally did not misplace their credit cards; someone actually took them out of their purses and charged items on their accounts using a false name. Students need to be careful with their possessions. The Honor Code needs to be enforced and upheld in order to maintain a safe school.

Students Experience United Nations

by Meghan Scanlon

Every year approximately four hundred politically-interested students from all over the state unite for one weekend to discuss and potentially to solve the problems of the world at the model United Nations. Harpeth Hall participated for the first time, sending twenty-seven students to the Y.M.C.A.'s Model United Nations held November 22-23 at the Hyatt Regency.

Countries are assigned to schools on a first-come-first-serve basis. The major countries such as the United States and the Soviet Union rotate each year, insuring that one high school cannot monopolized them.

Harpeth Hall represented the

countries of Spain, Turkey, India, Angola, and Kuwait. Once the school receives their countries, the students divide into delegations. The delegates then research their countries and come up with a proposal to present before the United Nations.

These proposals must deal with current events and situations which have international implications. Spain's bill concerned Basque terrorists while Kuwait decided to attack the problems of the Persian Gulf. Turkey's bill brought attention to the Kurdistan Guerillas within its borders, and India requested that the U.N. deploy peace-keeping troops in Sri Lanka. Angola's bill demanded willpower of U.S. support from

South Africa based rebels in Angola.

The bills from Kuwait, Angola, and Spain achieved ranking on the General Assembly's docket. Each country then presented its proposal for a vote by all the countries.

Countries presented their bills on Saturday and Sunday. While the assembly voted to table Kuwait's resolution and Spain's never reached the floor, the Angolan resolution passed with a vote of forty-nine.

At model U.N. young people experience the thrill and feel the pressures of world decisions; but, realizing the responsibility involved, are glad it's just a game.



Several Harpeth Hall delegates relax with a few friends.

A Question of Pride

At Harpeth Hall we are taught to be capable, independent young women with strengths and intelligence which are equal, if not superior, to those of the opposite sex. However, some of the Harpeth Hall traditions hamper students' individualism by enforcing the stereotypes which have hindered women's progress through the years. Several traditions involve the ambiguous relationship between Harpeth Hall and Montgomery Bell Academy.

For example, Harpeth Hall allows M.B.A. cheerleaders to come to school out of uniform when there is an M.B.A. game that night, even if the game does not start until 8:00. In fact, on picture day this fall, two dance club pictures were postponed because M.B.A. cheerleaders were attending a pep rally that afternoon. In other pictures taken that day, M.B.A. cheerleaders appeared in the various club and organization pictures in their M.B.A. cheerleading uniforms. These girls choose, and Harpeth Hall allows them, to present themselves first as M.B.A. cheerleaders and second as Harpeth Hall students.

At the leadership conference, Mr. Wood introduced the clean-up program as a way in which we the students can show our pride in Harpeth Hall. M.B.A. cheerleaders, however, miss clean-up to attend activities unrelated to Harpeth Hall. As cheerleaders, these girls serve as on-campus publicists for M.B.A. functions, and all too often the cry of the crimson uniform drowns out our own green and grey. Why should M.B.A. deserve more of our support than our own school? Why should there be seven times as many Harpeth Hall students at M.B.A. games than at our own?

We do not intend to berate the cheerleaders, but their uniforms serve as a visible reminder of a greater problem intrinsic in the relationship between Harpeth Hall and M.B.A. Why are there no male cheerleaders at Harpeth Hall? Because throughout history, women have been asked to support the men in their endeavors, but the traditional male role has never been to support the women in their efforts. The sixties, seventies, and eighties have depopularized this antiquated tradition, but vestiges remain: many girls show a greater interest in M.B.A. than in their own school.

Perhaps the situation is not as black and white as we have presented it in this editorial, but **Logos II** sincerely wishes to point out a chronic problem at Harpeth Hall and to initiate dialogue towards its solution. Therefore, **Logos II**, in the interest of school spirit, suggests the following to the student faculty committee:

To discontinue the practice of allowing M.B.A. cheerleaders to wear their M.B.A. uniforms to school and to miss clean-up to attend M.B.A. functions

To encourage school spirit through a celebration of our unique identity as a school for young women.

In our society, women have spent too much time sitting back and cheering on the men. We need to take pride in our school, our gender, and most importantly, in ourselves.

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Editorial Policy

*The editorial staff of **Logos II** invites its readers to submit any questions or concerns pertaining to school or public events to the paper in the form of a letter to the editor or a guest editorial. Your input is welcome. Unsigned submissions will not be considered for publication.*

The Editors of Logos II

Annis Marney:

By reading the pledge on the wall of every classroom in school, writing it on every test or paper and listening to teachers and other students evaluate and glorify it, Harpeth Hall students interact with an honor system daily. However, outside Harpeth Hall School students study, take tests and graduate without the influence of any code of honor. The average high school student may or may not perceive the cheating and other violations of respect and honor occurring daily in every school, and certainly he rarely receives the opportunity to address or correct the problem.

The issue of an honor code is not left alone because it is a lost cause, and students in Nashville voice their opinions openly when asked simple questions. In a recent interview both a student attending a school with an honor system and one attending a school without one confirmed the philosophy that Harpeth Hall espouses: a peer honor council works to remind students of the honor system and to help students realize their obligations to their integrity. The difference between the attitudes of the two students, however, lies in their opinion of their fellow students' support of an honor system.

Both students agreed that a council of elected peers does impress upon students the importance of the honor code while it avoids the problems of resentment and ineffectiveness. The ineffectiveness from which honor councils may suffer, they say, comes from fear: fear of embarrassment, shame, and rejection. But the aspect that overshadowed any of these fears, they say, is fear of the consequences. High school students typically do not examine everyday acts in view of their moral implications. The consequences of getting caught for cheating or lying, however, instill enough fear in many instances to prevent a student from cheating.

The student who attends a school with an honor system said that the main consequence students fear is an honor code violation on a college transcript. The students without an honor system said that the effect of fear of the honor system compares to fear of police: the consequences intimidate people whether or not the confrontation does.

After discussing the theoretical success of an impending honor council as a preventive from cheating, both students agreed that cheating goes on every

The Pros and Cons of High School Honor Codes

day. The students disagreed on the frequency of incidents, and the student without the influence of an honor code stated that cheating was "rampant." Both agreed that not only should a peer honor council work; it does work. But they also agreed that regardless of the incidents that escape the system, an honor system merits at least a trial in every school. Whether the system succeeds depends on the students.

This unequivocal statement by both students of the need for an honor system lends itself to the question of whether students care enough to serve on a council. Although both students agreed that the system merits presence in any school, both separately stated that he/she felt that its success works on an individual level. Therefore, should an elected body of students try to force other students to accept honesty as a personal necessity? Both students answered "yes" because an honor council cannot force anything on another student; honor is vital enough to demand the service of a small group of discrete peers.

Although the student attending the school without an honor code supported the concept and answered questions the same way as the other student, he also added that students at his school on the whole would not accept the concept because of the power it gave other students over them. Because honor systems do not affect many high schools, he felt that students would react to it in the same way that they would to a new branch of law enforcement. The same fear regulates good behavior in a school with a honor system as it does in public schools. Why, then do some students choose to enter a school with an honor system?

Both students agreed that creating a tradition of an honor system would be infinitely harder than supporting an already existing one. Perhaps some high school students can deal with integrity more effectively individually, but these two strongly advocated an honor system as not only beneficial to a school, but necessary to it. According to this interview, Harpeth Hall is privileged to have a functional honor system; but, unfortunately, the system does not lend itself to imitation or recreation by many high schools.

To #%\$@!! with Censorship

by Annie B. Williams

Due to the recent conflict on campus concerning Ms. Frontain's removal, censorship of material presented to students has become a concern of mine and of many of my classmates.

The Acting II assembly stands out as the most immediate controversial incident. I must admit that the language and subject matter in the first skit shocked me, but by no means did it offend me. This skit, however, was not only prepared for Seniors, Juniors, and the rest of the Upper School, but the Drama Department also invited the Middle School. I do not

think that this skit was appropriate for an audience of sixth graders and maybe not even for some upper classmen. Controlled censorship in performances intended for the entire school is not unreasonable.

But to what extent should the administration carry its censorship? Is the Harpeth Hall community to be sheltered from sex, violence, and crudity? If this were true we could not study Shakespeare, Tennessee Williams, John Donne, or Greek and Roman mythology; we would graduate ignorant young women with the naivete of twelve-year-olds. The

appropriateness of material depends on the audience to whom it is directed. Sixth graders should not read *Hamlet* or have graphic assemblies on AIDS and teen pregnancy, but these are valid topics for Upper School study.

The danger in censorship arises when students are forbidden to write editorials like this one or columns like "Yo Alex!" in which we can express our feelings and deal with teenage problems. At Harpeth Hall the students, faculty, staff, and administration are entitled to open communication, and when we feel this right is violated it is our duty to take action.

Art for Art's Sake

A Boring, Trivial Sestina They Made Me Write
by Lyn Robinson

Brilliantly, I told my friend, co-editor Becky, a section of that quality newspaper should be solely of the creative arts. Smiling at her shoes, trying to think she said they had arts features. And long we ascended from the pit of the library,

Arguing into the silence of the library about what is best for a quality newspaper. Unfortunately, I could not convince Becky, Although I tried for a long, inevitably long time she would not and could not think of the multitudes at H. H. enthralled with art.

Everyone comes into contact with art Everyday. More times than they might think Drama, Chorus, photography, dance, art, and Becky, even creative writing and internal decisions have long been part of our lives. The library devotes a section to arts; why not the newspaper?

The arts need a forum in the newspaper, a place for information and critiques of art shows, plays, concerts, and events that long

for attention and participation that the library books can't give. But the co-editors Becky and Beth could if they know or could think

about it. At a will rounded school all students think, breath, live, and love everything pertaining to art, even their clothes. Anyway, any reputable newspaper writes a section for arts and events, libraries aren't the only references for customs of long standing importance. Only the blind such as Becky

and Beth are oblivious, well maybe Becky more than Beth, to the effects of art on life or maybe life on art, whichever you think is appropriate, someday you might read about it in the newspaper.

But for now be satisfied with the library the time between the preconceptions will be long.

Becky said to write a long poem tedious like a newspaper, lengthy like a library and thought-provoking like art.

*The editors of **Logos II**, well maybe Becky more than Beth, would like to point out that in the last issue of the paper 80% of the features section concerned music, drama, and poetry. That's 1.67 pages.*

y Alex

by Alex Stanton

Yo Alex,

I am in the 10th grade. I have been experimenting with drugs. Somehow word got out to parents and other community members. Everyone has blown it out of proportion, and they are calling me a drug addict. How can I save my rep?

Thank-you,

"So-Called

Druggie"

Dear "So-Called,"

If, as you say, you are only experimenting, then you are probably not an addict; BUT if you are concerned about your reputation (not to mention your health), then I suggest that you refrain from using drugs. As you know, teenage drug use is a major concern in today's society and a leading cause of teenage crimes and death. The parents who are discussing your drug use are probably only concerned for your welfare and for the welfare of their

own children. Therefore, the easiest way to stop the gossip is to stop using drugs.

Yo Alex, I have a dilemma. My close friend has extremely bad breath. I have thought about telling her many times, but I don't want to hurt her feelings. I have considered just ignoring the whole problem, but her breath is extremely noticeable, and I want to be the one to let her know, rather than someone else who doesn't know her as well.

Signed,
Fumed-Out

Dear Fumed,

Bad breath, the common name for chronic halitosis, can be caused by many things. Eating pungent foods, practicing poor dental hygiene and even having certain illnesses can result in "dragon breath." Since your friend may not be aware of the problem, a tactful approach would definitely be best. Although it may be embarrassing for you because you are her good friend, you would be doing her a favor and possibly be saving her from an embarrassing situation by cluing her in.

Ponder Upon Christmases Past

by Paige Ferragina

As I reflect on past Christmases, a number of different images come to mind. There are all those television specials that I used to get so excited for when I was little: "Frosty the Snowman", "Mr. Heat Miser", and "How the Grinch Stole Christmas" (still my favorite). Then there's "baking day" at my house when an entire day is devoted to see just how many varieties of pastries we can make with only three bags of flour.

I will hand my mother credit. She's always tried to create a whole new atmosphere in December. We'd have Perry Como's or Liberace's Christmas album as background music, and every night I'd wear my red and green nightgown with a matching nightcap to instill a "I was a Night Before" attitude. One year I even had to dress as an elf for some event at the mall. Don't get me wrong; all my Christmases have been wonderful, but they aren't exact dramatizations of a "Currier and Ives".

For instance, I remember the

only year we had a live Christmas tree. We couldn't get it in the door and were forced to cut off a good number of branches to get the thing in the living room. The evergreen scent was lovely, but somehow gazing upon a few drooping branches didn't spark a yuletide spirit within me. That same Christmas eve I awoke at 2:00am to get a drink of water only to find "Santa" hadn't quite finished putting together my Barbie camper.

I have spoken to others who've had their share of unique Christmases. One student remarked that last year she'd been enthusiastic for her vacation in Park City, Utah. But on Christmas day her family ate lunch at Pizza Hut, followed by a terse exchange of "Merry Christmas" to one another before hitting the slopes. On the slopes she saw the main attraction: a skiing Santa Claus. However, the snow-loving Santa discouraged all visitors when he showed unexampled behavior as he was tripped by a less-experienced child skier.

The Santa accosted the child with the disheartening question: "What the HE-- DO YOU THINK YOU'RE DOING?"

But you don't have to go out of town to experience a unique Christmas spectacle. I know a student whose breaks out his accordion every year for his own rendition of "The Twelve Days of Christmas."

But I am not by any means declaring "Bah-Humbug!" On the contrary, I hope that everyone's Christmases will be bright. Perhaps we could all achieve a happier holiday by taking it more light-heartedly. So what if your grandmother gives you a pair of support pantyhose three sizes too big? And maybe eating just one piece of your mother's fruitcake won't bring about your impending doom (though that's a debatable point). We might not all experience a Cleaver family Christmas every year, but we can learn to appreciate all facets of our Christmases. After all, who would want the Grinch to get the best of her anyway?



Cheer up girls, look what happened to Cinderella.

Becca Fogg Is Red Hot and Blue

by Betsy Nichols

A member of the class of '85, Becca Fogg has been chosen as a new member of one of Yale University's most prestigious a cappella singing groups: **Red Hot and Blue**. It is quite an accomplishment to beat the competition for a spot on any one of Yale's singing groups; of the 80 people who tried out, Becca was one of only seven people chosen for the 26-member **Red Hot and Blue**.

Becca's entry into the group started off with a bang-- on her door at 4:00 a.m. She stumbled out of bed and was greeted by some 20 people singing and handing her a silver trophy filled to the brim with some bizarre, unidentifiable concoction. Becca was instructed to continue drinking from the trophy until the serenade ended. When it finally did end they asked her to join the group, and she readily accepted.

Red Hot and Blue, whose music is mostly jazz with a few classical and Irish folk songs, performs at least twice weekly and practices three times a week.

Over spring break they plan to go on tour in California, and at the end of the school year they plan to tour Iceland and Scandinavia. At this time they are

performing at other colleges, high schools and private parties. Becca says that she has no contract with the group but does have contracts with the people for whom the group sings. The group consists only of students and is run by students. They receive no money from Yale.

Becca left her mark on many areas of Harpeth Hall. This Triad was accepted into Cum Laude her junior year and won the Sophie Dobson Academic Award as a sophomore. She was president of Playmakers and left perhaps her greatest mark on Harpeth Hall in the theater during her three years as a Thespian, delivering such memorable performances as the lead in *Anything Goes*. She was in Chorus and was a member of the Mid-State and All-State



Red Hot Becca and her sister Erica

Choruses; she also received the Myra Jackson Blair Scholarship.

A curious Honeybear may ask: Is this the Becca we all know and love? The same girl who was Harpeth Hall's answer to Itzhak Perlman? How serious is she about this group? Becca thinks this is a good preparation for a singing career. She's trying to get a taste of all the different opportunities Yale has to offer, but she really feels at home in this group. She says the old members are friendly and greet new people with open arms. This group provides an escape for Becca from the intense and stressful pressures of Yale. From Harpeth Hall to Yale to wherever her talents may take her, Becca Fogg definitely is **Red Hot and Blue**.

Cosmic Peep Show

Wows Science Club

by Anne Breinig

On Thursday, October 12, the Science Club set out on its first astronomic adventure. The hungry crew met at Mr. Gatti's for dinner, then proceeded to Vanderbilt's Dyer Observatory, accompanied by their fearless leader, Mrs. Norris. At the observatory, the group was able to view a comet, which was far from mundane, since they had to clamber up a steep ladder to confront the telescope. Much to the Science Club's delight, they could see a small, fuzzy speck against the vast, cold, black

eternity. Ramie Smith, one of Harpeth Hall's resident invalids, deserves a badge of merit for her shuttling up and down the ladder.

After the celestial observations, the group heard a talk entitled "Death from the Universe." The talk touched on the subjects of meteorites, their regularity, and their effects. The lecture gave no advice on how to avoid an attack of meteorites, because, with the exception of one poor soul, Mrs. Hewlett Hodges from Alabama who has been struck, humans have an innate feel for meteorite dodging.

Frontain. . .

(Continued from Page 1)

would have been just as outraged had seventh and eighth graders from our own school been present. In firing Ms. Frontain he said, "I feel worse for the students in the play than I do for the school's image."

The issue boils down into two basic questions: was the material presented in the scenes inappropriate? and was the firing

of Ms. Frontain justified? Ms. Frontain felt that the small size of the audience and the fact that it was supposed to contain only Harpeth Hall students made the scenes permissible, and many students felt that the scenes were no worse than conversations heard outside the Senior House. The administration obviously felt otherwise. Mr. Wood says there is no good decision to make in a situation such as this one. He says that headmasters from other

schools and the Harpeth Hall Board of Trustees supported his actions, but he still found firing Ms. Frontain a painful decision.

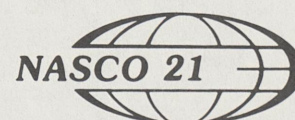
Ms. Frontain has moved to Chicago to pursue her acting career. Her replacement, Ms. Janette Klocko, will join the faculty at the beginning of Winterim. Ms. Klocko comes to Harpeth Hall with two years experience teaching drama and several years of experience as an actress and director.

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See Margaret Run

Run, Margaret, Run

by Carrie Oliver

In the entire world, only one woman has ever run quarter-mile laps in a little over a minute each continuously for an hour. This woman is Margaret Keyes Groos, and our own Harpeth Hall track was christened with her world record, the first triumph of what will be many to come at Harpeth Hall's new facilities.

For Margaret Groos, breaking records is a habit. She has not, however, often broken records here on the grounds of her alma mater. But break a record she did at this fall's "Run for the Green." On Sunday, October 18, she set the women's world record for the number of laps run in a one-hour time period; she ran 42 laps and approximately 288 yards. The fundraiser brought in over \$41,000, and we owe thanks to Margaret for bringing in \$1500 of it.

Margaret had many supporters cheering her on at "Run for the Green." In addition to her own cheering section, she had several people pacing her. This select group included Katie Groos and Liz Miller Trinkler. Katie, Margaret's sister, ran for Harpeth Hall but did not continue competing after high school. Liz Miller

Trinkler, who also paced her, represented the Harpeth Hall Class of '71. All those pacing her and cheering her on helped Margaret to break the world record.

In high school Margaret started her running career with a boom. In the 880 she was the TSSAA state champion in 1974, 1975 and 1977 and held the national high school record in 1974. In the mile she was the TSSAA state champion in the mile for three years and held the national record in 1977. In Cross Country, Margaret was the TSSAA champ in 1975 and 1976. In 1975 she received the National Best Ever Group Record for her performance in the 1500. She was named High School All-American in 1977, Tennessee Amateur Athlete of the Year in 1975 and AAU Junior National Team member in 1974, 1976 and 1977.

From Harpeth Hall Margaret went to college and continued her running career. She was named AIAW Collegiate All-American all four years of college. She won the AIAW Collegiate indoor two-mile in 1981 and set the world record for the Indoor 5,000 m that same year. Margaret was the world Cross Country team

champion in 1979, 1980 and 1983 and the AAU National Cross Country Champion in 1979. Margaret also set the AAU National Record for the 10,000m roads twice while in college.

When Margaret left college, she continued competing and winning. In 1984 she was an alternate on the US Olympic Marathon Team, and this year she set the Olympic Festival Record in the 10,000m. She now coaches at Vanderbilt, competes internationally and trains for the Olympic team.

A member of the Harpeth Hall Class of '77, Margaret is truly one of the school's most outstanding athletes. She has set nine records in her career and is still going strong. A big supporter of Margaret at "Run for the Green," Harpeth Hall's Coach Susan Russ said that "Margaret is the top distance runner to ever come out of Tennessee. After a successful collegiate and international career, it is nice to have her back in Nashville. She inspires many and is a positive force in the Nashville running community." Margaret Groos broke the first record on the Harpeth Hall track, and she inspires all those runners who hope to do the same someday.



New crop of sophomore drivers causes rash of freak injuries; McClures rushes to get line of designer casts in by Christmas.

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SPORTS TRIVIA

Hey, sports fans! How much do you really know?

1. How many state championships has Harpeth Hall won?
2. What is the maximum legal weight of a bowling ball?
3. Who holds the Harpeth Hall record for a three-mile cross country race?
4. What is listed as the most popular participant sport in the United States?
5. In 1986 how many goals were scored against the Harpeth Hall Varsity Soccer Team?
6. What two Olympic Gold Medal winners for swimming went on to play Tarzan in films?
7. El Cid was the name of what college's mascot goat?
8. What country flies a 9-plane aerobatic team called the Snowbirds?

Answers: 1. 13 2. 16lbs. 3. Tracy Orcutt (18:03)
4. fishing 5. 20 6. Johnny Weissmuller and Buster
7. Annapolis' Naval Academy 8. Canada

Winter Sports

Honeybear Basketball Schedule

Jan. 4	Brentwod Academy	Home	6:30
Jan. 8-9	H.H. Tournament	Home	TBA
Jan. 14	David Lipscomb	Away	6:30
Jan. 16	Hillsboro	Home	3:30
Jan. 19	Martin Luther King	Away	6:30
Jan. 21	Brentwood Academy	Away	5:00
Jan. 23	G.P.S.	Away	3:00
Jan. 26	Overton	Home	6:30
Jan. 28	Goodpasture	Home	4:30
Feb. 1	T.P.S.	Away	6:30
Feb. 2	St. Cecilia	Away	4:30
Feb. 4	Antioch	Home	6:30
Feb. 9	Hillwood	Home	6:30
Feb. 11	B.G.A.	Home	6:30
Feb. 16	Ryan	Away	6:30
Feb. 19	Cookeville	M.B.A.	6:30

Honeybarracuda Swimming Schedule

Jan. 9	Baylor	Pearl Cohn	12:00
Jan. 14	Oakland	O.H.S. in Murfreesboro	5:00
Jan. 30	Conference Meet	N.A.C.	12:00
Feb. 20	State Meet	U.T.-Knoxville	All Day

Honeybear JV Basketball Schedule

Jan. 7	Nashville Christian	Home	5:00
Jan. 11	St. Bernard	Home	4:30
Jan. 18	FRA	Home	4:00
Feb. 8	Nashville Christian	Away	5:00
Feb. 9	Hillwood	Home	5:00

Women in Uniform:

H.H. finds True Treasure in Tutt

by Ramie Smith

Flying into the school parking lot at 7:59 A.M., convertible top down, ray-bans on and blond hair flowing, Sarah Morris does not appear to be the typical athlete. This is perhaps because she is not a typical athlete; she is much more. Tutt gives her whole self to everything she participates in, and this winter she is involved in basketball.

As a senior on the Harpeth Hall basketball team, Tutt (as she is commonly referred to) plays a large role in setting the mood of the team. The senior players must provide leadership and stability to a large team with a new coach. Tutt provides this leadership along with an abounding faith in the team's potential. She realizes that the team "is going to have to grow together." But she believes that with the abilities they possess, the team can beat anyone. "the team is only as good as we make it," says Tutt, "and if we all give 110% every time we step out on that court, we will be good."

Whether on the basketball

court or off, Tutt never stops trying to make herself a better athlete. She cannot imagine a season without a sport. In addition to being a basketball star, Tutt also runs track and is the manager for the soccer team. Sports at Harpeth Hall have meant a lot to Tutt. Her athletic endeavors not only "provide an outlet for her anger and her stress," but they also teach her a lot about dealing with people.

Tutt is also the president of Fellowship of Christian Athletes. As president, she utilizes her leadership skills and her ability to counsel people and make others happy.

Tutt has made a large contribution to Harpeth Hall. She is a role model for others who wish to become involved in school activities. Her school spirit is encouraging and her presence makes any event fun. She always manages a cheerful word to anyone feeling down. This positive attitude makes her an attribute to any team and to Harpeth Hall.

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